

Claire Coupland

A Vancouver Islander at heart, now a Toronto dwelling singer songwriter, Claire effortlessly pulls her audience into her personal world of love and life experiences, but always with a touch of her “wicked sense of humour” (Rik Emmett, Triumph). Influenced by folk/rock artists growing up and a degree in Contemporary Music performance, she blends her own style of intricate guitar playing and jazz influenced melodies, progressions and arrangements. With the vocal power of Susan Tedeschi paired with the velvety softness of Eva Cassidy, she brings her warm, approachable west coast charm to the stage and a graceful contemporary feel to indie folk music. She is known for her ability to “transport her listeners to another world” with her pure, clear voice, and dynamic, passionate performances; her music and personable performance approach is easily enjoyed by audiences of all ages.



Once paralyzed by the fear of showing her songs to anyone else, Claire was encouraged to cultivate her love of songwriting and self expression, with help from mentors such as Rik Emmett and Sienna Dahlen during her Contemporary Music Degree at Humber College, Toronto. Coupland has since independently written three studio EPs, her latest, reaching #3 in the National Folk/Roots/Blues charts in Canada with earshot!. Receiving steady CBC Radio airplay across the country, “On The Other Side” earned Claire her first song writing nomination (“Love In Your Eyes”, Ontario Arts Council), and has received praise and glowing reviews from music magazines, blogs, and radio stations in the US, UK and Europe. A BC born and raised musician, she has been touring Canada heavily since 2016, already appearing in festivals from coast to coast, such as The Filberg Festival, Whoop & Hollar Festival, Living Roots Festival, Harmony Arts Festival and Springtide Festival. Since 2016, she has completed 6 journeys across the country as VIA Rail Artist On Board, was selected for the Singer Songwriter Residency at the Banff Centre for the Arts, was a featured writer for Humber Music’s Producer In Residence Week with Bob Ezrin (KISS, Pink Floyd, Lou Reed, Deep Purple, Peter Gabriel), and has showcased at Folk Music Ontario and Folk Alliance International. She has also loaned her talent to non profit organizations such as Girls Rock Camp Toronto, Nellie’s Shelter and Souper Bowls Of Hope.

Claire has also led an interesting life: She worked in Crete as a sea turtle tagger and activist, worked repairing Medieval roads in southern France, lived in Europe as a child for a year and a half on a canal boat and an RV, and was a teaching assistant at a Quaker school in England. She has many stories...and many more to tell...

She is currently in writing/pre-production for her second full length album.



Awards and Recognition

Folk Alliance International - First Timer's Scholarship

Awarded | 2019

Artist In Residence - The Banff Centre For Arts & Creativity

Singer Songwriter Residency | March, 2018

SOCAN - Traveller's Bursary

Awarded | 2018

Colleen Peterson's "songs From The Heart" Award (oac)

Nomination | "Love In Your Eyes" (2018)

Humber College - Producer In Residence Week | 2015

Feature songwriter/finalist for student recording session with Bob Ezrin - Song "Fallen" (2014)

Press

2020

Come Here Floyd
Still Spinning
Live In Limbo
Independent Artist Buzz
Tinnitist
Beehive Candy
B Sides & Badlands
Skope Mag
OutLoud Culture
Americana Daily
Slow City
Ethnocloud
Canadian Beats

2018

Fatea Magazine
Blues & Roots Radio
Americana UK
Great Dark Wonder
Belwood Music (UK)
Top 100 Canadian Singles by
Bob Mersereau
Permanent Rain Press
The Next Gig (Netherlands)
Canadian Beats

2015

New Canadian Music
Music Existence
Canadian Beats
24ourmusic

2014

24ourmusic

Videos

Leave Me Alone

Love Song

Love In Your Eyes

This One's for the Road

Get Outta This Town

Mountain Dream

Bound For Love

For You

Fleet Street